

VIOLONCELLO.

3

- ^ Herunterstrich.
 v Heraufstrich.
 G. B. mit ganzen Bogenstrichen.
 M. B. in der Mitte des Bogens.
 F. B. am Frosche des Bogens.
 S. B. an der Spitze des Bogens.

Fr. Grützmacher, Op. 38, Abtheilung I.

Nº 1. Adagio.

p
dol.
cresc.
sfz
p
cresc.
pesante.
f
dimin. e ritard.
 3a.

VIOLONCELLO.

Allegro.

G. B.

p

cresc.

f

dimin.

p

cresc.

mf

p

f

p

f

p cresc.

f

VIOLONCELLO.

5

sempre dim.

sfz

sfz

S.B. M.B. S.B. M.B.

sfz *p cresc.* *f*

p cresc. *f* *p cresc.*

G.B.

f

dimin.

pp cresc. *f dimin.*

pp cresc.

f dimin. *p*

p *dimin.*

pp dimin. e poco rallent.

VIOLONCELLO.

Moderato.

G. B.



VOLONCELLO.

7

cresc. *f*

f *p*

cresc. *poco*

a

poco

f

G. B. *f* *sempre marc.*

cresc. *e rallent.* *ff*

VIOLONCELLO.

Allegretto.
G. B.

Nº 3. *p dol.*

cresc.

mf

dimin.

p cresc. 3^a

a tempo

mf

dimin. e poco rallent.

pp

cresc.

energ.

f

S.B.

cresc.

ff

p cresc.

VOLONCELLO.

9

f *cresc.*

ff *p cresc.*

f

pp dol.

pp dol.

f *dimin.* *p dol.*

dimin.

G. B. *M. B.* *pp*

G. B. *M. B.* *dol. e morendo*

F. B. *pp cresc.* *f*

Lento. *pp* *gliss.*

dimin. e rallent.

VIOLONCELLO.

Allegro moderato.

M. B.

Nº 4.

p *mf* *dimin.*

p *cresc.*

f *dimin.* *p*

2a.....

p 2a.....

p *cresc.*

f *sfz*

sfz *sempre dimin.*

M. B.

p *mf* *dimin.*

p *cresc.*

f *dimin.* *p*
mf
p *dimin.* *pp*
f *M. B.* *molto cresc.*
f
p *f* *p* *f* *M. B.*
p *f* *p* *f*
f *dimin.*
p *cresc.*
f *f*
f
M. B. *dimin.*

Detailed description of the musical score: This page contains 12 staves of music for the Violoncello. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *cresc.* (crescendo), and *dimin.* (diminuendo). Fingerings are indicated by numbers 1-4 above or below notes. Slurs and ties are used to connect notes across measures. The piece includes several 'M. B.' (Molto Breve) markings, indicating short, sharp bursts of sound. The key signature is one sharp (F#), and the time signature is 4/4.

VIOLONCELLO.

p *mf* *dimin.*

p *cresc.*

f *dimin.* *p*

p *2a*

p *dimin.*

pp *cresc.* *S.B.* *M.B.* *S.B.* *M.B.*

mf *dimin.*

p *cresc.*

f *dimin.*

p

mf

p *dimin.*

M. B.
pp *dol.*

pp *cresc.*

mf

dimin. *sfz* *pp*

pp

dimin. e rallent. *3a* *pizz.*

VIOLONCELLO.

Larghetto.

Nº 5.

p dol.

dol.

pp

p

cresc.

mf

dimin.

p dol.

p cresc.

mf

poco rallent.

a tempo

f energ.

Violoncello musical score for page 15. The score consists of ten staves of music, primarily in the bass clef with a key signature of one sharp (F#). The music is characterized by complex fingering, often involving triplets and sixteenth-note patterns. Dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *dimin.* (diminuendo), and *mf* (mezzo-forte). The tempo marking *Lento.* appears towards the end of the piece. The score concludes with a double bar line.

Staff 1: *f*

Staff 2: *f*, *dimin.*

Staff 3: *p*

Staff 4: *cresc.*

Staff 5: *f*

Staff 6: *p*

Staff 7: *dimin.*

Staff 8: *pp cresc.*, *mf dimin.*

Staff 9: *pp morendo e ritard.*, *Lento.*

VIOLONCELLO.

Allegretto grazioso.

F. B.

Nº 6.

p cresc. - - - *mf dimin.* - - -
p cresc. - - - *F. B.*
f *p cresc.* - - -
mf dimin. - - -
p cresc. - - - *f*
p cresc. - - -
mf dimin. - - - *p cresc.* - - -
mf dimin. - - -
pp poco cresc. - - - *p dimin.* - - -
p cresc. - - -
f *G. B.*
4a *p 3a* *cresc.* - - -

F. B. *mf* *dimin.*
p *cresc.* *mf* *dimin.*
 G. B. *p*
cresc. *mf*
p
cresc. *f* *mf* 4a.
f *mf* *f*
p *cresc.* *f* 3a..... 2a..... 1a..... 2a..... 3a..... 4a..
3a..... 4a..... 3a..... 4a..... 3a..... 4a.
dimin.

VIOLONCELLO.

F. B.

tranquillo

Violoncello musical score for F. B. 'tranquillo'. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of 12 staves of music. The tempo is marked 'tranquillo'. The score includes various dynamic markings and performance instructions:

- Staff 1: *p* 3^a cresc. (with triplets)
- Staff 2: *mf*, *dimin.*, *p* cresc.
- Staff 3: *f*
- Staff 4: G. B., *p* cresc.
- Staff 5: *mf* *dimin.*
- Staff 6: *p*, *p* cresc.
- Staff 7: *mf* *dimin.*
- Staff 8: *pp* poco cresc.
- Staff 9: *p* *dimin.*
- Staff 10: *p* cresc.
- Staff 11: *f*
- Staff 12: *p* melod. *espress.* (with fingerings 1 2, 2 1, 2, 1 2, 1 2, 1 2, 1 2)

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Edition Peters.

VIOLONCELLO.

Andante maestoso.

Nº 7.

Violoncello score for No. 7, Andante maestoso. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Andante maestoso." The piece begins with a *p dol.* (piano, dolce) marking. The notation includes various fingerings (1-4, 0, 2, 3) and dynamic markings (*p*, *mf*, *pp*, *cresc.*, *f*). The score features several slurs, trills (*tr*), and a final cadence. The piece concludes with a *tr* marking.

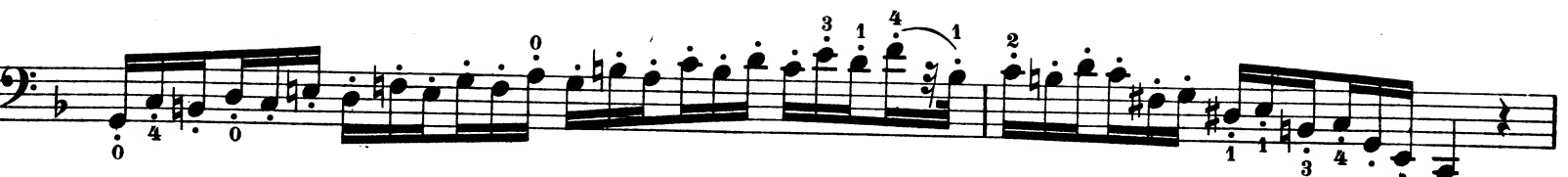
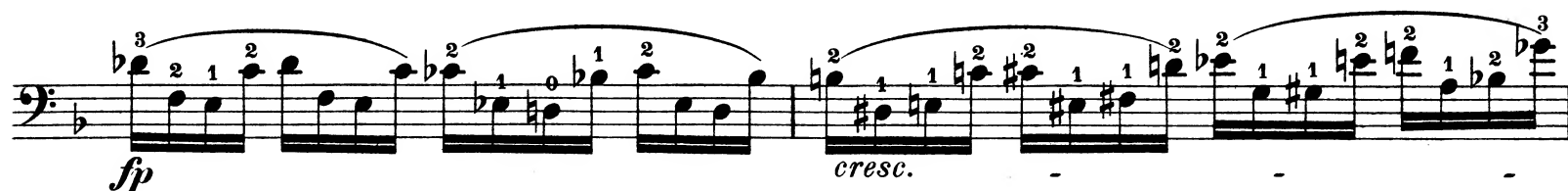
VIOLONCELLO.

21

tr
mf
pp 2^a
p cresc. 2^a
f 2^a
p cresc.
f *pesante*
 G.B.
p sempre legatissimo
p

This page of a cello score contains ten staves of music. The notation includes various musical symbols such as trills (*tr*), slurs, and dynamic markings (*mf*, *pp*, *p cresc.*, *f*, *pesante*). Fingerings are indicated by numbers 1-4. The piece concludes with a double bar line on the final staff.

VIOLONCELLO.



VIOLONCELLO.

G.B.

p cresc. - - - *mf dimin.* - - -

p cresc. - - - *mf dimin.*

p cresc. - - - *mf* - - - *p⁴ cresc.* - - - *mf* - - -

p cresc. - - - *mf* - - -

ff

ff

M.B.

p cresc. - - -

VIOLONCELLO.

The musical score for Violoncello, page 24, consists of eight staves of music. The key signature is one flat (B-flat). The score includes various dynamic markings and fingering indications.

Staff 1: *mf* *dimin.* - - - *p* *cresc.* - - -

Staff 2: *f* *dimin.* - - - *p* - - - *mf* - - -

Staff 3: *p* - - - *mf* - - - *p* *cresc.* - - -

Staff 4: *mf* *dimin.* - - - *p* *cresc.* - - -

Staff 5: *f* *dimin.* - - - *p* *cresc.* - - -

Staff 6: *ff* - - -

Staff 7: - - -

Staff 8: - - -

VIOLONCELLO.

Violoncello musical score for page 25, featuring eight staves of music. The score includes various dynamics and technical markings:

- Staff 1:** No dynamic marking.
- Staff 2:** *p dol.* (piano dolce), *cresc.* (crescendo).
- Staff 3:** *mf dimin.* (mezzo-forte diminuendo), *p* (piano).
- Staff 4:** *cresc.* (crescendo).
- Staff 5:** *mf dimin.* (mezzo-forte diminuendo), *p cresc.* (piano crescendo).
- Staff 6:** *mf dimin.* (mezzo-forte diminuendo), *pp* (pianissimo).
- Staff 7:** *p* (piano), *sfz* (sforzando), *pp* (pianissimo).
- Staff 8:** *p dimin.* (piano diminuendo), *e poco ritard.* (e poco ritardando), *gliss.* (glissando), *3 0* (triple octave), *(c)* (crescendo).

VIOLONCELLO.

Quasi Recitativo.

Nº 8.

f *cresc.* *ff* *dimin.* *con grazia* *rall.* *dol.* *rallent.* *gliss.* *f* *cresc.* *ff* *dimin.* *1^a*

Lento.

p *dimin.* *pp* *rall.* *f* *fp* *f energ.* *f energ.* *fp* *f*

VOLONCELLO.

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Allegro moderato.

The musical score for the Violoncello part on page 27 consists of ten staves of music. The tempo is marked 'Allegro moderato.' The key signature has one sharp (F#), and the time signature is common time (C). The music is characterized by frequent trills (tr) and slurs. Dynamics include *f* (forte), *M.B.* (mezzo-basso), *dimin.* (diminuendo), *p* (piano), *cresc.* (crescendo), *2^a*, *1^a*, *sfz* (sforzando), *pp* (pianissimo), and *f* (forte). The score includes various fingerings (1, 2, 3, 4) and trill markings (tr). The notation is in bass clef.

VIOLONCELLO.

This musical score for Violoncello consists of ten staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings. The staves are arranged in a single system, with each staff containing a line of music. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *p* (piano) to *f* (forte), with intermediate markings like *sfz* (sforzando) and *mf* (mezzo-forte). The score includes several trills and slurs, indicating specific performance techniques. The overall structure is a continuous piece of music, with no explicit section breaks.

cresc.

sfz

p

cresc.

f *sfz* *sfz* *dimin.*

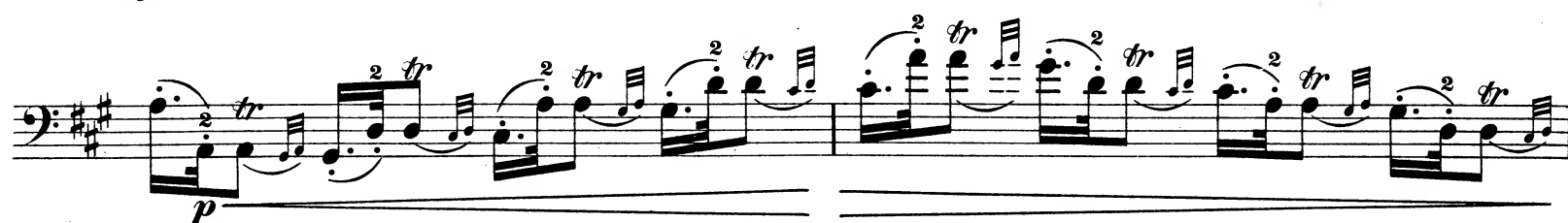
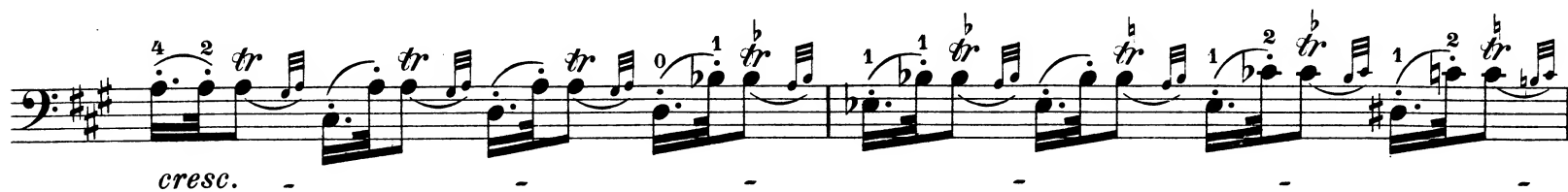
p

cresc.

mf *dimin.*

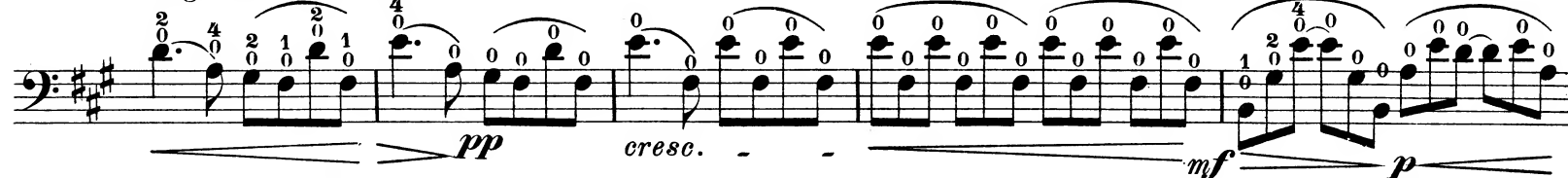
VOLONCELLO.

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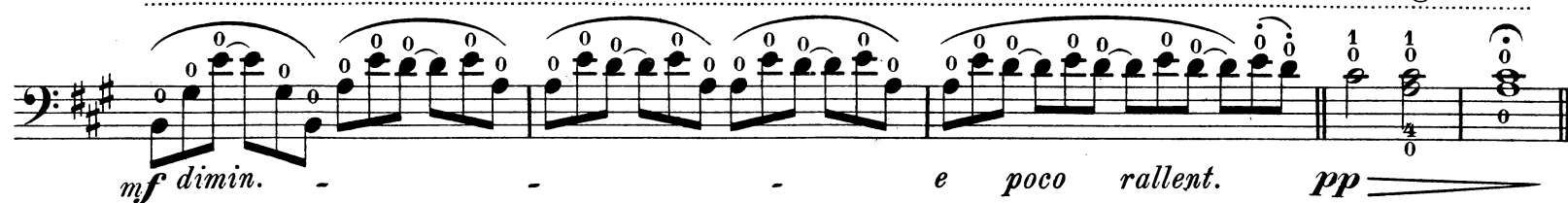


Più lento.

Flageolet



Adagio.



VIOLONCELLO.

Allegro vivace.

Nº 9.

p leggiero

cresc.

fp

sfz

mf

dimin.

p

cresc.

VIOLONCELLO.

mf *dimin.* - - - - *p* 3^a

cresc. - - - -

mf *dimin.* - - - - *p* *cresc.* 2^a

1^a

- *f* 2^a

1^a 2^a

1^a *f* 3^a *cresc.*

ffp *leggiero*

Detailed description: This page contains ten staves of music for the Violoncello. The music is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The notation includes various musical elements such as slurs, ties, and dynamic markings. The first staff begins with a mezzo-forte (*mf*) dynamic and a decrescendo (*dimin.*) leading to a piano (*p*) dynamic, marked with a 3^a fingering. The second staff features a crescendo (*cresc.*). The third staff returns to mezzo-forte (*mf*) with a decrescendo, then piano (*p*) with a crescendo, marked with a 2^a fingering. The fourth staff has a first ending bracket labeled 1^a. The fifth staff is marked forte (*f*) with a 2^a fingering. The sixth staff has first and second ending brackets labeled 1^a and 2^a. The seventh staff has a first ending bracket labeled 1^a and is marked forte (*f*) with a 3^a fingering and a crescendo. The eighth staff has a 2^a fingering. The ninth staff has a 2^a fingering. The tenth staff concludes with a fortissimo (*ffp*) dynamic and a 'leggiero' (light) instruction, with a 4-measure rest indicated above the staff.

VIOLONCELLO.



VIOLONCELLO.

33

cresc.
ff
p cresc.
f
cresc.
e molto pesante
ff
p
più moderato
pp
rallent.
lento
pp
4a
sfz
2a
pp
D. C.
senza repetit.
al Fine.

VIOLONCELLO.

Moderato.

M. B.

Nº 10.

The score for N° 10 is written for Violoncello in bass clef, 6/8 time, and the key of B-flat major. It begins with a *p* (piano) dynamic and a *sfz* (sforzando) marking. The tempo is marked *Moderato.* and the composer is *M. B.*. The piece includes a variety of dynamics such as *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *cresc.* (crescendo). There are also markings for *dimin.* (diminuendo), *poco rallent.* (poco rallentando), and *a tempo*. The score is filled with intricate fingerings and slurs, indicating a technically demanding piece. It concludes with a final cadence marked *M.B.*

1 4 2 1 2 0 M.B.

f *p*

sfz

sfz *p*

dimin.

S.B. *pp*

cresc. *mf dimin.*

pp

cresc. *f dimin.*

M.B. *p*

mf *pp* *p* *pp* *mf*

S.B. *p morendo* *e* *ritard.* *pp*

Gliss. 3

VIOLONCELLO.

Allegro risoluto.

G.B.

Nº 11.

The score is written for a single cello. It begins with a treble clef and a key signature of two sharps (F# and C#). The time signature is 2/4. The tempo is marked 'Allegro risoluto.' and the composer is 'G.B.'. The piece is numbered 'Nº 11.'. The score consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and a fingered eighth-note scale. The second staff includes a section marked 'S.B.' (Sordina) and 'M.B.' (Messa di Voce), followed by a *mf* dynamic. The third staff starts with a *f* dynamic and features a complex rhythmic pattern. The fourth staff begins with a *mf* dynamic and includes a *f* dynamic later. The fifth staff starts with a *mf* dynamic and includes a *f* dynamic. The sixth staff begins with a *f* dynamic and includes a *pp cresc.* marking. The seventh staff starts with a *pp cresc.* marking and includes a *f* dynamic. The eighth staff begins with a *f* dynamic and includes a *pp cresc.* marking. The ninth staff starts with a *f* dynamic and includes a *pp cresc.* marking. The tenth staff begins with a *f* dynamic and includes a *pp cresc.* marking. The score includes various fingerings, slurs, and articulation marks throughout.

This page contains ten staves of music for the Violoncello. The notation includes various musical symbols such as notes, rests, and fingerings. Dynamics and performance markings are as follows:

- Staff 1: *cresc.*
- Staff 2: *3a*
- Staff 3: *ff*, *p cresc.*, *M. B.*
- Staff 4: *mf*
- Staff 5: *p cresc.*, *mf*
- Staff 6: *p cresc.*
- Staff 7: *f dimin.*, *p cresc.*
- Staff 8: *G. B.*, *f*
- Staff 9: *3a*
- Staff 10: *pp cresc.*, *poco*, *3a*

VIOLONCELLO.

Violoncello musical score, featuring various technical exercises and dynamic markings. The score is written in bass clef with a key signature of two sharps (D major). The piece includes several measures of sixteenth-note runs, slurs, and dynamic changes.

Dynamic markings and performance instructions include:

- poco*
- f*
- M.B.*
- precresc.*
- f*
- dimin.*
- p*
- dimin.*
- pp*
- morendo*
- e*
- poco*
- rallent.*
- pp*
- ff*

Technical markings include fingerings (1, 2, 3, 4), slurs, and accents.

VOLONCELLO.

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Nº 12. Allegretto. S.B. S.B. S.B. *p*

cresc.

S.B. F.B. S.B. F.B. *f*

S.B. *p*

mf *pp cresc.*

f

M.B.

dimin.

VIOLONCELLO.

M.B.
spiccato

p

martellato

p M.B. 1 1 1

spicc.

martell.

spicc.

mf 3 2

martell.

spicc.

martell.

dimin. 1 1 1

spicc.

p

martell.

pp cresc.

VOLONCELLO.

41

spicc.
f

M.B.
p

cresc.
f

M.B.
p

cresc.
e pesante

a tempo
fp

spicc.
f

fp

spicc.
f

f

S.B.

VIOLONCELLO.

This page of a musical score for Violoncello contains ten staves of music. The notation is in bass clef and includes various musical elements such as slurs, trills, and dynamic markings. The first staff begins with a piano (*p*) dynamic. The second staff has a crescendo (*cresc.*) marking. The third staff ends with a forte (*f*) dynamic. The fourth staff includes markings for 'M.B.' (Mouth Breathing) and 'S.B.' (Soft Breathing), and starts with a piano (*p*) dynamic. The fifth staff has a mezzo-forte (*mf*) dynamic. The sixth staff starts with a crescendo (*cresc.*) and mezzo-forte (*mf*) dynamic. The seventh staff begins with a piano (*p*) and crescendo (*cresc.*) marking. The eighth staff starts with a forte (*f*) and diminuendo (*dimin.*) marking. The ninth staff begins with a piano (*p*) and crescendo (*cresc.*) marking. The tenth staff starts with a forte (*f*) and diminuendo (*dimin.*) marking. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is characterized by long, flowing lines.

M.B. *stacc.*

p cresc. - - - *f* - - - *p cresc.* - - -

G.B. *sempre leggiero*

f - - - *p* - - -

sempre dimin.

pp cresc.

ff *ff* *ff*